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Harold Pinter and the Language of Cultural Power was one of the first critical/theoretical studies on Pinter. I read the book years ago while in graduate school, and after Pinter's recent death, I decided to re-read this seminal tokiohotelhu.com: 1. This book addresses three matters of fundamental importance for an understanding of Harold Pinter's work - how language functions in Pinter's plays, what the relationship is between language and subjectivity in the plays, and what the plays reveal about how language serves as a . Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied. The author argues that the repeated attempts to classify Pinter's work under the rubric of "theater of the absurd" have led critics to largely ignore the political dimension of the playwright's works. Pinter () and Marc Silversteins Harold Pinter and the Language of Cultural Power () have taken up the exclusive study of language as a key to the understanding of Pinter.

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